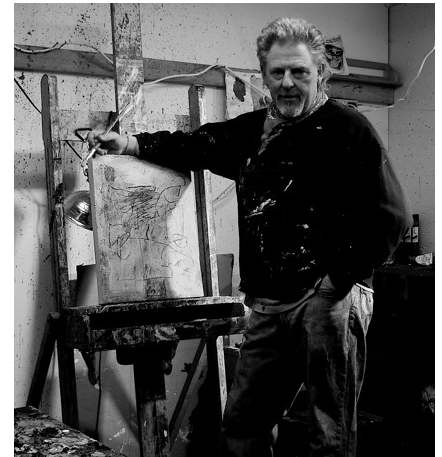




Lance Green is a seasoned colorist and expressionist painter. His paintings brim with unheard of hues and burst with primitive emotion. With a maturity in his work that only comes with decades of fearless exploration and a disciplined ability to paint by deep primal instinct, he works his magic in a state of total abandonment, beckoning the observer to enter them in a similar state. His work deals directly with his own personal experiences, and those he observes in others, ranging from his simple enjoyment of taking in the beauty of creation and celebrating the joys of life to struggling with the darkest of demons. One particular reoccurring theme that is a constant impetus to Lance's work is his life partner Lisa's challenge with multiple sclerosis. This has led him to explore the healing power to be found in art. His own shamanistic images come alive with tremors of intense, yet controlled energy that exudes the integrating soul of the artist, marrying both ancient and personal mythologies. Lance brings one into and encounter with the transcendent and beatific, as well as the dark and the mysterious. Many are self portraits of a sort, yet all are universal in their deepest application, expressing the human paradox of grace and despair. There is an dark whimsy, an anxious optimism in the work that somehow speaks a secret language, bringing one one to rest deeply in the conviction of an ultimate redemption in all things.

Lance was born in Denver, Colorado in 1953 and was raised there until age ten. For several years to come he moved all around the southwest with his mother and stepfather, living in the majestic high country of the Colorado Rocky Mountains, the bayous of Lake Texarkana and the high deserts of New Mexico and Arizona where he was immersed in Native Art and Culture. During the summers he would live with his father who was married to Chris Christopherson, a Norwegian painter. Finally he & his family settled in the East Los Angeles area where they remained throughout his high school years. It was there that he also developed a deep love for Latin Art and Culture. While attending high school, he met an art teacher, Linda Stevens, who took an interest in him and gave him the instruction and guidance needed to set his life course as an artist. He majored in art at Rio Hondo College in East L.A., and studied briefly with Bob Peak and Ben Shahn. In the late 1990's he did a series of intensive one on one workshops with the late contemporary Master Fritz Scholder. His influences include the Bay Area Figurative Expressionists Nathan Oliviera, Manuel Neri, Elmer Bischoff, and Richard Deibenkorn. Inspiration also comes from the German Expressionists, Jean Dubuffet, and Modern Mexican Masters Laura Hernandez and Rufino Tamayo. However, apart from influences Lance is a Pioneer in the world of contemporary painting exploring worlds previously uncharted.

Lance now resides in the Black Forest of Colorado and paints in his lakeside studio at Tri Lakes Center for the Arts in Palmer Lake, Colorado. He currently shows at Gallery 33 in Los Angeles, Walden Fine Arts in Taos New Mexico, Deloney Newkirk Gallery in Santa Fe New Mexico, Winter Gallery in Monument Colorado, Stoneheart Gallery in Evergreen Colorado and the Business of Art Center in Manitou Springs Colorado.



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